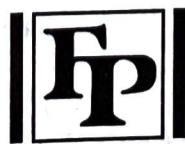


The
END
of
RACISM

Principles for a Multiracial Society

DINESH D'SOUZA



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PREFACE

I do not undertake this investigation of racism and multiculturalism as an unbiased observer. I am a first generation immigrant to the United States who became a citizen in 1991. East Indians have been in this country since 1789, when a Salem minister, Reverend William Bentley, recorded "a tall black Sikh walking down Derby Street in his blue turban, long white tunic, loose trousers and red sash." There are now almost a million Indian immigrants in this country, and like many of them I have a sense of appreciation for the opportunity and freedom which America provides, although like Cordelia in Shakespeare's *King Lear*, mine is a loyalty that eschews extravagant profession.

My inclinations are strongly antiracist and sympathetic to minorities. My family endured European colonialism in India for many generations, and my great-grandfather was killed by the British army for alleged insubordination. In the United States I am no stranger to xenophobia, prejudice, and discrimination. I also feel a particular debt to the civil rights movement, whose campaign on behalf of black equality helped to expand rights and opportunities for all citizens. Yet I am not an uncritical cheerleader for every parade that carries the minority banner. As a partisan of the cause of equal rights in America, I seek to offer constructive criticism that will provide a firmer ground for true liberty and equality for all citizens. In this book I try to be fair to all groups, including the majority. Some of my best friends are white.

I feel especially qualified to address the subject of multiculturalism, because I am a kind of walking embodiment of it. I was born in Bombay, India in 1961. My family is Catholic; our ancestors were converted to Christianity by Portuguese missionaries many generations ago. Although my parents are named Allan and Margaret, since I was born in post-inde-