

AMERICA

**IMAGINE A WORLD
WITHOUT HER**

DINESH D'SOUZA

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*For Gerald Molen,
whose life embodies the spirit of America*

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CHAPTER 1

SUICIDE OF A NATION

*With him the love of country means
Blowing it all to smithereens
And having it all made over new.¹*

—ROBERT FROST

Writing in the mid-twentieth century, the French existentialist writer Albert Camus posed for human beings a central question: to exist or not to exist. In Camus's words, "There is but one truly serious philosophical problem, and that is suicide." In a sense, this was Hamlet's question: "To be or not to be." For Camus, human beings had lived for millennia in a meaningful universe, a universe created by God, and one that gave significance and purpose to human life. But now, Camus wrote, we have discovered through science and reason that the universe is pointless, merely a constellation of flashing and spinning orbs and objects. God is absent from the world, which is another way of saying he does not exist for us. Consequently humans have to find ultimate meaning elsewhere, and there is nowhere else to look. So life becomes, in Shakespeare's words, "a tale told by an idiot, full of