The Enemy at Home

The Cultural Left and Its Responsibility for 9/11

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DOUBLEDAY

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For Jim and Gloria Brubaker

with love and appreciation
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Shall we expect some transatlantic military giant to step over the ocean and crush us at a blow? Never! All the armies of Europe, Asia and Africa combined, with all the treasure of the earth (our own excepted) in their military chest, with a Bonaparte for a commander, could not by force take a drink from the Ohio, or make a track on the Blue Ridge, in a trial of a thousand years. At what point, then, is the approach of danger to be expected? I answer, if it ever reach us, it must spring up amongst us. It cannot come from abroad. If destruction be our lot, we must ourselves be its author and finisher. As a nation of freemen, we must live through all time, or die by suicide.

Abraham Lincoln
The Enemy at Home
INTRODUCTION

In this book I make a claim that will seem startling at the outset. The cultural left in this country is responsible for causing 9/11. The term “cultural left” does not refer to the Democratic Party. Nor does it refer to all liberals. It refers to the left wing of the Democratic Party—admittedly the most energetic group among Democrats, and the main source of the party’s ideas. The cultural left also includes a few Republicans, notably those who adopt a left-wing stance on foreign policy and social issues. Some leading figures in this group are Hillary Clinton, Ted Kennedy, Nancy Pelosi, Barbara Boxer, George Soros, Michael Moore, Bill Moyers, and Noam Chomsky. Moreover, the cultural left includes organizations such as the American Civil Liberties Union, the National Organization for Women, People for the American Way, Planned Parenthood, Human Rights Watch, and moveon.org.

In faulting the cultural left, I am not making the absurd accusation that this group blew up the World Trade Center and the Pentagon. I am saying that the cultural left and its allies in Congress, the media, Hollywood, the nonprofit sector, and the universities are the