

THE ROOTS OF OBAMA'S RAGE

DINESH D'SOUZA

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For Ed McVaney
Friend and Co-Conspirator

CONTENTS

Chapter 1	A TALE OF THREE DREAMS	1
Chapter 2	THE BLACK MAN'S BURDEN	17
Chapter 3	OBAMA'S PRIVATE WAR	37
Chapter 4	THE OUTSIDER	57
Chapter 5	AFRICAN IN AMERICA	83
Chapter 6	BECOMING BARACK	101
Chapter 7	PUTTING ON THE MASK	127
Chapter 8	HUMBLING THE OVERCLASS	149
Chapter 9	TAMING THE ROGUE NATION	175
Chapter 10	THE LAST ANTI-COLONIAL	197
	ACKNOWLEDGMENTS	219
	NOTES	221
	INDEX	249

CHAPTER 1

A TALE OF THREE DREAMS

Dreams are powerful things. Sometimes they have motivational power, as with Martin Luther King's dream. King aspired to a color-blind society, and this guided his difficult striving. Dreams can also provide artistic inspiration, as when the Muse of the mind supplies ideas and images to the creative imagination. Here I think of Blake's sketches, Shakespeare's comedies, Milton's *Paradise Lost*. For Freud, dreams were clues to repressed desires, wishes that could not be expressed, not only to society but even to the self. There are sweet dreams and whimsical dreams, but there are also dark dreams. Think of the war veteran who has nightmares of being tied up in a hut, or being starved and beaten by his captors. That's a man who can wake up screaming. And there have been cases of men who are so preoccupied with their dark dreams that they have difficulty adjusting to contemporary reality. The dream, as it were, becomes a time machine. They live in the time machine, continuing to quixotically charge imaginary